

MiniFlex 2Mic: Support Documents

Mounting Instructions: MiniFlex Model 16 – 2Mic

(The Banjo Series 2Mic by MiniFlex)

Step 1: Mounting Harness

Attach the elastic mounting harness to the hooks that tension the banjo head as shown in the diagram below:



Note: The above diagram shows you the recommended location for the mounting harness, but you are free to experiment with other mounting locations.

Step 2: Service Module

Attach the plastic service module to the Velcro on the pad of the elastic mounting harness.



Step 3: 2Mic Positioning – Resonator Banjos

For Resonator banjos, you should position the short gooseneck above the head with the white dot on the windscreen pointing towards the head. Position the longer gooseneck alongside the treble rim of the banjo with the white dot on the windscreen pointing into the flange.

Step 3: 2Mic Positioning – Open Backed Banjos

For open backed banjos, position the long gooseneck around the rim and pointing towards the underside of the banjo head.

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Part A: Additional Information

1. Battery

A single AAA battery located within the plastic service module powers the Model-10 series. The battery should be changed approximately every year. The jack on the service module acts as the switch to turn the mic on and off – “On” is when the plug is inserted into the jack.

2. Cables

For most applications a standard mono guitar cable will work fine. A 1/4" – XLR adapter is included with the Model-10 for situations where it is necessary to plug into an XLR input, or mic jack. In some situations the MiniFlex 2Mic will perform better when plugged into the mic jack, depending on the amplifier or PA system is designed.

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Patents: 5,010,803 & 6,441.292 • Other patents pending

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